

## World Travel Intergral Part Of Exchange Program

Applications for ISEP, the International Student Exchange Program, are now being accepted through the

Student Awards office, 10th floor Library tower.

The program affords select students the opportunity to

spend a year studying in one of over 120 university level institutions worldwide. There is, however, one hitch. The

program is only open to those students who obtained an average of 75% or better in their previous year.

Furthermore, the program is limited this year to 10 students, although program coordinator Denis Lauzon is confident that that figure will be higher in subsequent years. The 10 participants will be chosen lottery style after all applications are in.

The application deadline is fast approaching. Lauzon has set the deadline for February 19th.

One of the biggest benefits of ISEP is the savings in money. If a student wished to study in the States, the costs would include "out of state" tuition fees which exceed the total ISEP program fee.

Once a participating student has paid the ISEP fee charged by Laurentian, expected this year to be between \$3500 and \$3800, the student is responsible for transportation to and from the foreign study site, for books and supplies, and for any pocket money deemed necessary.

Included in the ISEP fees are tuition at the foreign site, residence fees, and a five day meal plan similar, in most cases, to Laurentian's. Last year an additional amount was charged for weekend meals, but that will not be the case this year.

Since ISEP fees are likely to rise, but considering the deletion of charges for a weekend meals, Lauzon feels that last year's ISEP fee of \$3750 is the upper end of a good estimate. He stresses, however, that the final fee schedule will not be completed till near the end of this school year.

The urgency of the February 19th deadline relates directly to the student's choice of foreign study sites. Countries as far apart as Australia and Germany participate in ISEP, but the placements are made through the ISEP offices in Washington DC. Last year's participants

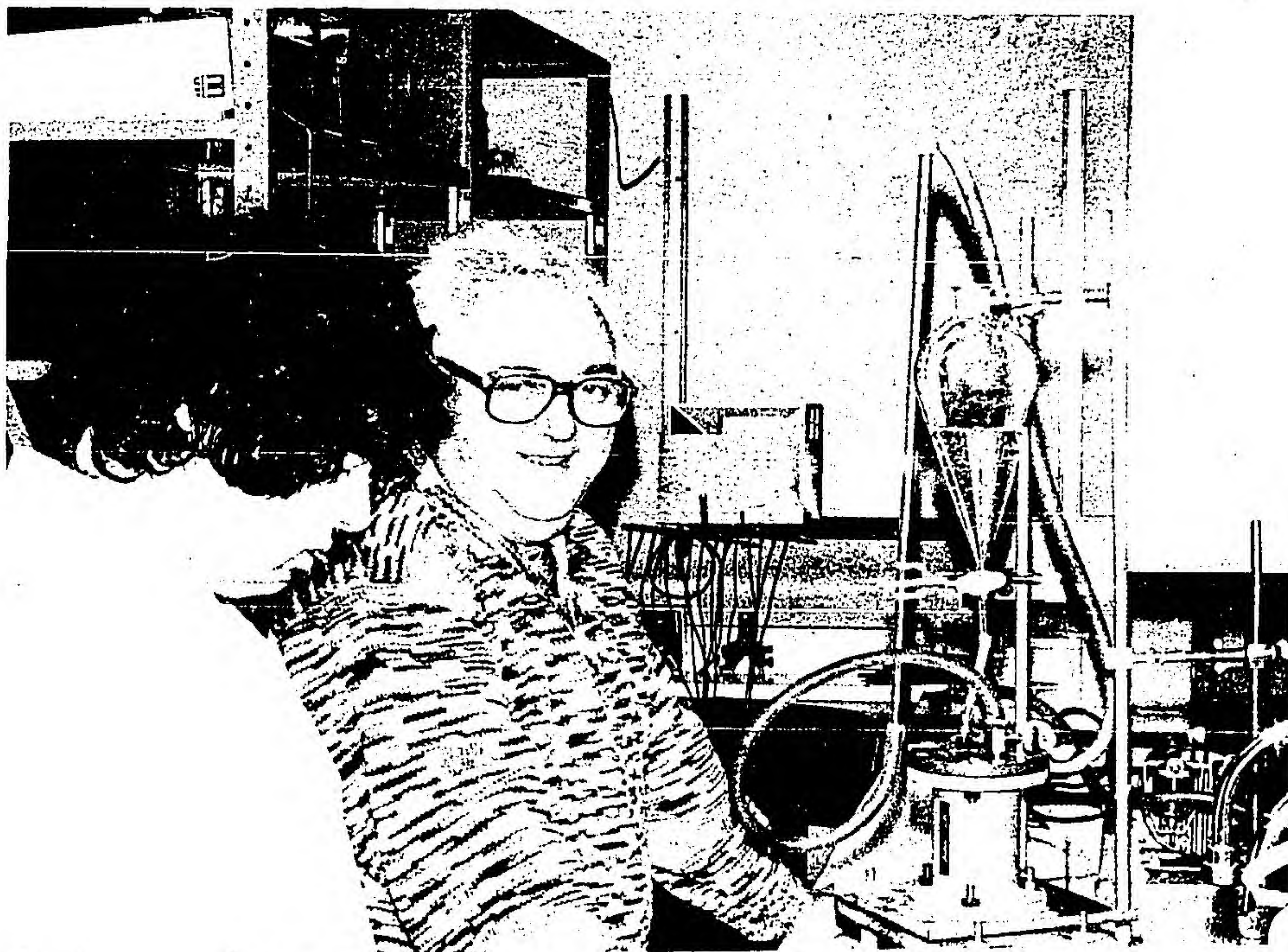
see page 5

# LAMBDA

Laurentian's Student Newspaper, Sudbury, Ontario, Vol 20, No 17, Jan 27, 1982

### Fine Particle Research

## Kaye Works Own Kind Of Magic



Dr. Brian Kaye and his assistant John Leblanc on the track of some "fine particles." Keep an eye out for next week's Lambda and find out just what it is they do in those mysterious physics labs.

### Council Meeting

## Discussion Covered Wide Variety Of Topics

by Doug Griffin

The Students' General Association Council discussed the *Bourne Report*, which deals with proposed structural changes within Northeastern Ontario universities. The discussion focussed on the overall costs and how the university administration would be restructured.

Following the Bourne discussion was the status of the yearbook project. SGA President, Bill Scott, stated that at present a total of 473 books have been sold and 200 additional yearbooks have been committed by the university. The money projected from yearbook sales is \$7,700 assuming that all books are sold. Scott also stated that a total of 1200 yearbooks are expected to be sold. Printing costs for these 1200 books are set at \$14,000.

Poor showings at yearbook photo sessions were also discussed. At this point, Mario Cortis, V.P. social suggested

that, "Other ways must be established to inform the students about the photo sessions."

University College, however, had a good showing at their photo session, with a 90% turn out.

Council eventually discussed whether to support the Laurentian Fund; this after a

**Public Information Office**

by B. Choi

"If it doesn't work you make adjustments," claims Public Information Officer Ron Greasley.

The PIO will shut down its day to day operations at the end of the month. The shut-down is intended as a "change in tactics."

Greasley described the PIO objectives as twofold; to present a community image to Sudbury; and to act as a communications vehicle for

half hour of unfocused debate. The figures of 1.6 million and 15 million dollars were brought up at the meeting. A motion was passed setting up a committee to investigate the matter. Dave Bronacheski was appointed chairman.

After that discussion announcements were read.

ORCUP regional con-

ference will be hosted by Lambda from January 29th to 31st. All interested are encouraged to attend. The Institute of Career Education is holding a study skill workshop entitled *Writing Essays and Objective Exams*. It will take place at Room 001 of the University of Sudbury on February 24th between 5-6 pm. □

## Shut Down To Make Adjustments

students. These objectives have not been met.

The shut-down is to give the PIO time to lay the ground work for a permanent communications office. Greasley stressed that Dave Webb and himself "are not poster putters."

As yet, no lines of communication have been set up between the university and the local community, and the PIO is not receiving serious recog-

nition from local media.

To change that attitude a separate office, specifically for public information, must be established. Working out of the SGA office is giving an "unbusinesslike impression to business people," says Greasley.

The PIO should also be co-operating with the Communications Office, administrative information vehicle headed by Don Stone, on the publicity of university activi-

ties. Communications between student groups need to be streamlined, and glass billboards would prevent the overnight disappearance of publicity material.

The SGA has set aside \$1,000 for the running of Public Information Office. If the ground work is laid successfully and communications are streamlined, Greasley claims the office "can become self-sufficient in 2 or 3 years."

### inside...

Reviews  
College Columns  
Not A Love Story  
Sports





## Intramural Hockey

## Last Game Of The Season Means Playoffs

Convenor: Gerry McCallum

Several fine goaltending performances were the order of the day as the men's Intramural hockey regular season came to a close on Wednesday, January 20th. The week's top performance has to go to the Brian Bowness of the Huntington Hawks "A" team, whose goaltending helped his team to first place over all and land a bye into the playoffs. Bowness allowed only two goals as the Hawks tied UC at 1 and defeated the Scorpions 8-1.

In the Huntington-UC contest, a third period goal by Randy Hubbard tied the score for the Unicorns as they battled back from an early 1-0 deficit. Todd Breedon netted the Huntington marker.

Casey's Rodies won their first game of the season, at the expense of the Fizzed Chuggers, with a 7-4 decision. Norm Marten and John Fenton each scored two for the Rodies, with singles going to Jerry Clouthier, Dave Burns, D. D'Angelo, Marc Swain, Chris Collings, Paul Scheer and R. Glenn scored for the Chuggers.

The Scorpion team has no match of for the Huntington squad as the Scorpions were blasted 8-1. Steve Finlay and Tom Clark, with two, and Dave Piseric, Andre Terrian, Randy Depiero and Clark Michlowski were the Huntington marksmen. With the win they cruised to first place in the "A" division. Yves Dionne was the Ioan Scorpion goalgetter.

The UC Leftovers came up with a crucial 5-2 win over Huntington "B" team, thanks to a pair of goals from Mike Whelan. Chipper, Boad and Dean Poppleton also scored

for the Leftovers, with Huntington singles coming from Earl and Cheese.

The next match saw last year's champions, SSR Fighting Stars, eliminated from post season play, as they lost a close 3-1 contest to the Handy Caps. Bernie Nichols, Rick Scaryr and Brent Couiver were the hero's for the Caps, Mike Ross replied for the Stars.

Tony Cecutti, D. Battison, Bannerman, Stanley and Lachlin all scored for the Engineers to help Fish's team to a 5-2 win

"A" Division	W	L	T	PTS
Huntington	4	0	2	10
U of S	3	1	2	8
SSR Mudsharks	3	1	2	8
UC	3	1	2	8
Casey's Roadies	1	3	2	4
Fizzed	1	5	0	2
Scorpions	1	5	0	2

## Sports Shorts

## B-Ball Vees Sweep Court

by Randy Pascal

Laurentian Voyageurs Hockey team blew a golden chance to enhance their playoff hopes as they lost to the Waterloo Warriors 4-1 Friday night in Kitchener. The Voyage Voyageurs looked very sluggish for two periods as they handed the warriors only their fourth victory of the season. Blair McArthur, Steve Borsok, Bill Lang and Ed Azzola were the marksmen for the Warriors while Steve Whitmore replied for Laurentian. A reminder that this coming weekend Jack Porter's crews take on the OUAA's top two teams when they play the York

Yoemen and the U of T Blues.

Laurentian's varsity basketball teams came up with yet another homecourt sweep on Friday night at the Ben Avery Gym as the men defeated Queen's Golden Gaels 100-81 while the women also trounced Queen's by a score of 75-36. Dave Burden led the men's team with 29 points while Brian Skeoch added 21. Barb Tucker and Joy Bellinger were the top scorers for the women with 16 and 14 points respectively. The men travel to Toronto this coming weekend for a pair of games while the wopmen are in the nation's capital.

over the Commerce Loan-sharks. Bald Baldassaro and Boulay were the Loansharks scorers. With that loss, the Loansharks are eliminated from Play-Off contention.

Bruce MacDonald and Jacques Seguin did the damage for the Thorneloe Thunderbirds, with two goals a piece,

## "B" Division (Pool I)

Thorneloe  
Economics  
U of S

(Pool II)

Light Brigade  
Leftovers  
Huntington

(Pool III)

Engineers  
Handy Capps  
Fighting Stars\*

Commerce Loansharks\*

\*are out of the playoffs

W L T PTS

2 0 0 4

1 1 0 2

0 2 0 0

2 0 0 4

1 1 0 2

0 2 0 0

2 0 1 5

2 0 1 5

1 2 0 2

0 3 0 0

## A DIV.

1—Scorpions vs U of S

4—Fizzed Chuggers vs SSR

Mudsharks

6—Casey's Roadies vs UC

## Playoffs

Sun. Jan. 31:

## B DIV.

2—Handy Capps vs Thorneloe Thunderbirds

Mon. Feb. 1:

3—Engineers vs Economics Writeoffs

Wed. Feb. 3:

5—Huntington vs U of S

7—UC Leftover vs UC Light Brigade

## Intramural Basketball

## Final Standings

A thousand pardons for this report not being in sooner. The regular season has ended, and while there were some dis-

appointments, they at least were outnumbered by the pleasures that were experienced this season.

Here are the final Standings:

AI W L

Faculty Selects\* 4 1

E Lakers\* 4 1

UCRedcaps\* 4 1

Les Belles Fesses #2\* 2 3

Soccer Vees 1 4

Bandits 0 5

\*Advance to Play-offs

All W L

SPAD Lads\* 4 1

UC Razorbacks\* 4 1

Chicken Chokers\* 4 1

U of S Stokers\*\* 1 4

Huntington\*\* 1 4

Wiseman's Squad\*\* 1 4

\*Advance to Play-offs

\*\*Winner of Tie Breaker advances

Write-Offs

## The Alamo Lives On

They are called the magnificent eight plus one. On the evening of January 11, courageously and almost daringly, they left the dressing room and skated on the ice amidst the laughter and overflowing confidence of their opposition. During the first game of the regular season, this same opposition had walked away with a 5-4 victory. How could these eight gallant warriors from the economics Write-offs possibly hope for a victory against a team of 16 players.

Led by coach Phil Barbeau's excellent line matching, the Write-offs put on a real show. With superb puck

Attention Tran

## A Few Changes

Hello! Just in case you're wondering, this is not The Bookworm writing to you; he is on a special assignment this week. First of all, the date of our Year-end Banquet has been changed to the 26th of March (a Friday). Somehow, our booking at the Holiday Inn for the 20th of March was lost due to some carelessness on their part.

As a result, we are now going to have our banquet at the Sheraton-Caswell. Our VP Social, Ines Kopic, tells us that it is a lovely place, alors tant mieux! For further information

control, an admirable display of stamina and skating, along with superb goaltending and great backchecking, the Write-offs outclassed U of S in every area of the game. And they walked away with a surprisingly easy 7 to 1 victory.

How can you select a star from such of team effort? All were stars: Fern Proulx, Jack Zendry, Dave Petryna, Perry McKinny, Al MacMahon, Denis Michel, Vito Repele, Bob Faddis, and coach Phil Barbeau. May these names be entered in the annals of intramural hockey where they rightfully belong.

Write-Offs

on this subject, please contact your reps.

Secondly, we would like to hold a meeting for all those students interested in going to Quebec during Study Week. The meeting will take place this Friday, January 29th, in the Reading Room (A 108) at 3 pm. Please be there.

En attendant de vous revoir, j'espere que vous vous amusez bien. pendant le reste du Carnaval, sans pour autant oublier vos etudes!

School of Translators  
Student Council



**Howza 'bouta Sauza?**

**Tequila Sauza**

IMPORTED FROM MEXICO

40% alc./vol.

700 ml

TEQUILA

HECHO EN MEXICO

MEXICO

Numero uno in Mexico and in Canada.



## It Wasn't A Love Story

by Julie Wheelwright  
of the *Ulyssey*; reprinted by  
the Canadian University Press.

The image of a young woman flashes on the screen. She is naked but for her silver, spiked, high heeled shoes, she sweats under the hot pink klieg lights of the cabaret. She gyrates, thrusting her body forward, close to the faces of the leering, respectable men in their grey flannel suits, watching with moist eyes.

Her body is my body, reviled, made an object of public lust and shame. Discomfort fills me and it becomes apparent that this film has nothing to do with love but only exploitation.

The film is a recently produced national film board documentary, *Not A Love Story: This Film Is About Pornography*, recently screened privately in Vancouver.

The filmmakers let the people involved in the 'industry' speak for themselves. Bonnie Kerr Klein, interviews David Wells, editor and publisher of *Rustler*, *Elite* and six other porno magazines.

"I would say that the standards are a little rougher. The magazines (now) are more explicit, possibly because of women's liberation. Men have started to feel emasculated and they like to fantasize about women. They prefer to dominate those women," says Wells.

Klein carefully controls her temper. Wells explains how the greatest male fantasy is to have a woman kneeling at his feet performing fellatio.

Klein shoots back, "How do you know this? Is this what market research tells you?"

Wells replies, "Yes." Says Suze Randall, a Playboy and Penthouse photographer: "It's all play-play, it's all fantasy. It's nothing that anyone would take seriously."

It is the typical response of the porno industrialists. They believe this is fantasy, that it is healthy for men to think they can dominate, beat, rape and kill women as long as it's only

## Film On Pornography "Hard To Assess"

"play-play."

Kathleen Barry, an author who has done considerable research on the links between pornography and violence against women in our society, explodes this myth.

"It may be just simply how you treat your secretary four weeks from now. It may be what you decide you want your wife to do because she isn't as interesting as what you see in the films. But somehow, it (pornography) gets translated back. And that's what all of us remain, as potential, if not real, victims of what goes on in those theatres."

Poet and writer Kenneth Pitchford supports this view. "The more that women can be just cardboard cutouts, or bunnies, or pets, the easier it is not to have any feeling for them, not to have any compassion. Compassion is a very dangerous thing. It cuts across that domination relationship."

There are four times as many sex theatres, peep show booths and strip joints as there are McDonald's restaurants in North America. Forty second street is by no means an anomaly. It is a bigger version of what happens in every major city.

Tracey and Klein interview a couple who perform a live sex show 12 times a night for \$25 a show. The woman explains that this life is easier than turning tricks on the street and that "I can be with the man I love."

Why do people come to see her? Some men come because they enjoy seeing her black partner "downgrade" her. Others yell, "fuck her, make her hurt."

The two women also interview women who work in booths. Men pay a dollar for a token. When they drop the coin in a box, a metal plate is raised, revealing a woman scantily dressed and sitting behind a plexiglass shield. They talk to each other through a telephone.

She spreads her legs, urging her customer to "take it out."

The man replies "no. You're not good enough for me." Many women who work there grow to hate men, she later tells Klein.

They travel to a peep show theatre. Tracey cajoles the manager into letting the camera film one of the shows. It is entitled *Beat the Bitch*.

A crudely made black and white image flickers on the screen. A man is forcing a woman onto a table, has stuffed her mouth with a potato and is biting her breasts and pulling out her pubic hair by the handful.

"That hurts," says Tracey. "But it's not real. Those people aren't getting hurt," says the manager.

More shots. This time of children. In one scene a girl sits on a medical examination table in a short dress. A naked man approaches with an erection and the child reaches out to stroke it.

Another shot of a woman with her breasts bound so tightly with rope they are turning purple. She is strung up by her feet, awaiting torture.

The film is as difficult to watch as it is to assess. It reveals the gross exploitation and suffering women are forced into in the name of sex, and even love. But the film is certainly not flawless and leaves a myriad of ambiguous feelings.

Kathleen Shannon, the film's executive director, was at the screening and explained how the idea to investigate pornography began. Klein's eight-year-old daughter came across a copy of *Penthouse* in a cabin her mother shared with another family. Klein was at a loss to explain to her inquisitive daughter what pornography was.

The film is much like that adolescent voyage into the unknown and at times this perspective is somewhat irritating. For example we see a scene where Klein and eight year old walk into the corner store to shop. A voice-over

tells us the story about the young girl, first discovering pornography as the camera records the child watching a male shopper browse through a *Penthouse* magazine.

Come on, the story would have been enough, we can all imagine that first encounter without being led by the hand.

At other times the film slips into sloppy self-indulgence that weakens its message. Linda Lee Tracey, a Montreal stripper, accompanies Klein on her journey through the sex shows, strip joints and peep movie theatres in New York and beyond. This, in a sense, is her story of realization that stripping is another form of pornography.

But the film ends with Tracey and Klein on a bench reciting poetry. It is Tracey's statement about her journey and it is good poetry, but it is somehow inappropriate.

Despite these criticisms the film is powerful and for someone who has had little exposure to the hard core, ugly side of sexual exploitation in our society, it hits hard. The music is well orchestrated and instead of viewing the women, affectionately known as pin-up girls, there is something sinister and sickening about their vulnerable poses and dewy eyes.

Making the film and seeing the effect that pornography had on these women changed Tracey's life.

"I was creating an opportunity for that (hard-core porn) to happen here," said the 27 year old who had made stripping her career for 10 years.

Her perspective probably steered the filmmakers away from adopting a condescending attitude toward the women they interviewed. In an opening scene Tracey explains how she once joined an anti-porno rally in Montreal and was turned off when the women had an "oh, poor you" attitude towards her.

Tracey's strip show act is disturbing because she attempts to combine humor into her dance. "I didn't think I was part of pornography," she says. "I thought I was a special act...funny, artistic."

Making women see these connections in their own lives is an important step toward stopping pornography but is another area where the filmmakers are lacking. There is only one shot tying advertising and pornography; A Calvin Klein jeans ad, towering above New York building.

According to Ed Donnerstein, a research psychologist quoted in the film, there is a casual link between pornography and increased male violence.

"There's something about the combination of pornography and aggression which becomes a very powerful image. If we list all the variables which we think can increase aggressive behavior and rank the top ten, probably eight of them are thrown together in aggressive pornography," says Donnerstein.

Far from being the healthy, fantasy outlet for men that people like Randall and West make it out to be pornography perpetrates and legitimizes violence against women in our society.

What is also alarming about the issue of pornography is its growth. In Canada where consumers were forced to buy American publications, there is now a proliferation. A Vancouver *Magazine Service* Distribution spokesperson said at least half of the 4,000 magazines they handle are pornographic.

*Not A Love Story* outlines the depth of the problem and despite its inability to link the extremes with other aspects of our society, it is an important film.

*Not A Love Story* was shown by the sociology dept. last week.

## VIVA JEAN SHOP



First Quality Jeans from \$7.99 to \$23.99

26 Durahm Street North (Frontenac Block)

Phone: 674-1412

[all Winter Jackets at cost Price]



## Ontario Student Assistance Program 1981-82

Apply now!

# OSAP

Deadline for your 1981-82 OSAP application is 90 days before the end of your school year

One OSAP application form lets you apply for

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that must be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson M.D. Minister  
Harry K. Fisher Deputy Minister



# LAMBDA

**Lambda Publications** is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, **Lambda** is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Tuesday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

**Lambda Publications** is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every **Tuesday** afternoon at 5:30 pm in the **Lambda office, Room G-1, Student Street**. Membership in **Lambda Publications** is open to all members of the **Laurentian University** community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of Lambda Publications.

Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted. Anonymity is available upon request, but all submissions must be signed, and an address and telephone number must be indicated. Letters over 250 words in length may be edited, but not in all cases.

Submissions and advertising must be in the **Lambda** office on the Thursday prior to the Tuesday of desired publication. Submissions made personally to the **Lambda** office may be accepted up until 5:00 pm on the Sunday prior to the Tuesday of publication, if **Lambda** is informed of the late submission on or before the regular Thursday deadline.

Advertising and other inquiries should be addressed to **Lambda Publications**, Laurentian University, Sudbury, Ontario, P3E 2C6, Phone (705) 675-1151, ext. 653

Editor	J. D. Sturtridge
Production Manager	Carolyn Gaunt
Business Manager	Josie Calabrese
Sports Editor	Randy Pascal



Well, the big weekend will soon be here. I hope we make it...

This week's paper went especially well, even if we consider all the reaction we got from various parties about last week! Wow!!!

Thank you Rhonda, you made the day much easier when you turned up on Sunday to help with layout. Randy wasn't kidding when he called you rare. you're unique so far.

Marlene, Heather and Mike typed the paper again this week, despite enjoying Carny as much as they did, and did they!!!

Doug has his first news story this week, congratulations. Betty was his coach, and still managed to do some of her own research and come up with yet another front page story.

Randy has company on page two this week. Gerry, John, Write-offs and (?) Tran. Special thanks to Julie who wrote the feature on page three. John and Gerry took care of page five and Professor Chau did his stuff on page six.

Of course, Rekkus was back and in fine form on the next page where he competed with the Bird for space. (and compete they did this week, we had amazing amounts of copy for some reason.)

Spaz as well as Rick, Dean and Health Services sent us in something and that filled up page eight. Where would we be without them? (Don't answer that!!!)

Dan took some fantastic pictures this week as you can see. And we have new local advertising grace a Brent.

Josie just came back to the office saying that it was too cold out, and Randy is trying to do some stats... So much for life at Lambda this week...

# FEED YOUR HORSE REAL

By J.D. Sturtridge

One of the fringe benefits of participating in the production of **Lambda** is the opportunity of reading a great deal of material from universities and colleges across Canada, and reading a lot of material from the various regional and national organizations that **Lambda** belongs to. Often this reading is quite educational.

Take, for example, an on-going dispute between the student press at Red River College in Winnipeg and the student political organization there. It involves the death of a newspaper. Student politicians, unhappy with the press, began a process that eventually saw the entire newspaper staff resign. The staff began a new paper, but lack of funding will likely see that attempt die.

This is censorship, the muzzling of a free press. What this teaches people at other newspapers across Canada is that there is something to worry about from student politicians. The death of a paper serves to make others aware of their own mortality.

Student newpersons, however, have well developed phobias about university administrations and staff, as well as a positive paranoia about politicians in general. They develop peculiar reflexes.

Consider the Laurentian Fund. The Fund co-ordinators have asked Laurentian students to contribute some \$300,000 toward the Fund goal of \$15 million. At **Lambda** we considered that such a request might have been of interest to other universities and so fired off (that is, read over the phone to a speed typist) the story as we had written it here.

The reaction of the Canadian University Press person I talked to about the story was that it was another attempt to drag money out of hapless and hard done by students. This before the story was given to him. It was a knee jerk response. Reflex.

At one of the newspaper regional conferences in Toronto, The University of Toronto's paper, **The Varsity**, was censured for running sexist material. The **Lambda** representative voted in favour of the motion. Which is fine. That was her job at the conference: to use her judgement in such matters and act on behalf of **Lambda**.

In looking at the questionable material, It was my opinion that the stuff was perhaps in bad taste, but it was not sexist. I think the whole affair was knee jerk response.

We talked about it at **Lambda**, about the difference between sexism and the use of

stereotypes. (Feminists often could care less about stereotyped males, except as they are used to dump on women. It is a peculiar and common type of tunnel vision.) The affair did serve to make us aware, more sensitive, to the issue. As a result, at least partly, a short fiction piece of mine ended up on the floor instead of in the paper. One of the characters in the story was sexist, granted, but that does not make the story as a whole sexist or invalid. On the other hand, the majority of the staff who looked over the piece, thought it was in bad taste.

So: an affair at **The Varsity** helped **Lambda** decide the fate of some of the material that you read, or, in this case, didn't read. We still have our our knee jerk responses, but we are aware of at least one of them.

Reflex action is not confined to the student press. It lives in every one of us. It manifests itself in the popular "don't rock the boat" attitude, in the attitude expressed to me over the weekend by one of Laurentian's student leaders (no, not Bill Scott) who said to me that he had only four months to go and he just wanted to "get out."

This is the attitude of one of your leaders. He was elected. He was also afraid of raising legitimate student concerns: concerns about the quality of education **for which he and you pay money**; concerns that students who raise issues will "get a reputation."

Now look. The reason for the existence of a university is to educate students. **It is not there to provide employment for administrators or academics.** In fact, if there are problems with academics or the administrators, they, not the students, should be the ones who suffer. They should be removed..

If students, and especially student leaders, don't react to that kind of situation, if their knee jerk "don't rock the boat" keeps them silent, then they are participating in the degrading of their own education.

Don't rock the boat is a reflex. Get in and get out is a reflex. Racism is a reflex. Sexism is a reflex. Fear of unions is a reflex. Fear of the press is a reflex. Hard line anti-administration is a reflex. Sometimes it is difficult to look around and not see the world as a huge laboratory full of Pavlov's dogs salivating to the sound of a thousand bells.

Not every reflex is a “bad thing.” Still, everyone would be better off understanding their own reflexes. We are not, after all, dogs. We may salivate at the sound of a bell, but we also have the choice of which bell rings.



## The Spirit of Journalism



## Applications Must Be Sent Out To Companies

## Applications Must Be Sent Out To Companies

The summer employment opportunities for 1982 keep rolling in. Most summer jobs require students from various disciplines. There is only one small problem in getting a summer job: it requires that students write to an address for an application form only to have it completed and returned to the same address. I know how much students "love" writing and completing application forms, but it's a necessary evil. You must write

as soon as possible to obtain an application form and return it promptly, because most application deadlines are before *February 12, 1982*.

The following organizations have contacted our office to list summer employment opportunities: *application deadlines are in brackets*

Ontario-Quebec Summer Exchange Programme (Feb. 12);  
Ministry of Labour, Student in Industrial Relations (Jan. 31);  
Ministry of Natural Resources -



## Taps Review

## Excellent Film That Raises Many Questions

The choice between *Taps* and *Absence of Malice* was difficult: which would last the longer? I decided that the Newman - Field combination had more staying power, and decided to see *Taps* instead. As it turned out, both films lasted the week; however, the choice of *Taps* was an excellent one. *Taps* is an excellent film.

*Taps* does what any good film should do: it raises questions about ourselves and our values. There is no guarantee that viewers will actually consider the questions, but nonetheless the questions are there, inherent in the conflict between honour and "right," and in the consideration of a military education versus a civilian one.

Honour is a nebulous concept. Most understand it (or misunderstand it) as the stiff-lipped British Empire officer or the diehard American frontiersman. But the Charge of the Light Brigade and the Siege of the Alamo are extremes which most will never confront. Far harder to be honourable in the heart of civilized America.

What is the price of your honour? It is the death of a tradition shrouded military academy; an eighteen year old badly burned; a twelve year old shot through the chest? At what point does honour become impractical? In a fight for your own home, at what point can you surrender with honour?

In *Taps*, Bunker Hill Aca-

demy is home for the cadets. They are suddenly facing the loss of their home, facing the prospect of Bunker Hill being torn down so that that modern American monster, the Condominium, might have a lair. At the same time, the cadets' father figure, General Harlan Bache, played excellently by Scott, is struck from their midst.

The situation is that of classical tragedy; the tragic figure is, ostensibly, Brian Moreland, played superbly by Hutton. He is at the height of his career, having attained the highest rank possible for a cadet. From that height Moreland falls a long and hard fall, and, like a boulder crashing down a mountain, takes many lesser stones with him.

But Moreland is not a complete figure. He is rather like Hamlet, inexplicable, vague, becoming all but catatonic. There is something missing.

Whereas in *Hamlet* the missing piece is embodied in the exterior, offstage progress of another prince, in *Taps*, the missing piece is on-stage, personified as David Shaw (played competently by Tom Cruise). The Moreland/Shawn character reflects, respectively, the intellect and the act. One half thinks, the other does. The completeness of the two is reinforced by the occasional reversal of their roles: Shawn is the quiet, thoughtful man; Hutton is the violent man, pummeling his best friend.

The Moreland/Shawn trag-

ic hero even has a ghost to face. Though General Bache physically is not around for the larger part of the film, his presence is overwhelming. He haunts Moreland, the thinking half, until the very end. Bache's philosophy of man as warrior, his comparison of the thrill of battle to a wolf rising to the hunt, is reflected continuously in Shawn, the reflexive, violent half.

The end of tragedy, usually, is inevitable. Yet tragedy always raises questions. Moreland wonders what Bache didn't teach him; Bache, says Moreland, must have forgotten something. (The strength of most good films largely rests with the writing; so it is with *Taps*. Moreland's wondering recalls directly the inciting action of the plot, the exact moment at which Bache pathetically says, "I forgot.") Moreland's counterpart and enemy (Colonel Kirby: Ronny Cox) asks, in turn, "My God! What did they teach you in there?"

What indeed? Something was certainly lacking in Moreland's education and upbringing. However, the cadets are uniformly better than their civilian doubles. And questions cut two ways. What did the civilians not learn in their school. Is Colonel Kirby, a National Guardsman, and presumably a hybrid of military and civilian life, the answer? Kirby does survive, although he admits to being the Governor's muscle, an admission that reveals no black and

white answer. There is only grey.

Of course, grey might be the answer. Moreland/Shawn is faced with a grey situation. There is no "right" answer. A military, black and white, discipline education does not teach grey. Nor does a civilian, black and white, undisciplined education. The shut-down of Bunker Hill Academy is a grey situation. The cadets, deprived of General Bache, the only one of them old enough to have met and fought the grey of everyday life, are doomed.

As *Taps* opens, General Bache reads from the "Book of Remembrance," a listing of Bunker Hill alumni who gave up their lives in conflicts from the Civil War to Vietnam. Said Bache, it would be "the final reading." As the audience leaves the theatre, they asked a final: should Moreland/Shawn be entered in the "Book of Remembrance?" Between that question and an answer lies a battlefield of grey.

*Taps* is playing at the Odeon Twin Theatres, Elm St., Sudbury.

## Table Tennis News

## Team To Championships

The Laurentian University Table Tennis Invitational Championships were held on Saturday, Dec. 12, 1981. The team final was played between the Laurentian University Team consisting of T.C. Chau, D. Liong, P. Lickley, S. Nawratne, and A. Otote. The Sudbury Combined Team consisted of J. Besiada, L. Beauchessne, H. Howal, Dr. Radha Pather, and D. Richer. Laurentian was 5-4. The first three finishers of the Singles Championships were A. Otote, T.C. Chau, and D. Liong, while the Consolations Singles was won by K. Yip, with J. Besiada the runner-up.

The Labatt's Annual Inter-University Championships for 1982 will be held in University of Guelph on February 26-28, 1982. To participate in this championship, the L.U.T.T.

Club will send a team of five students. A clinic by the North American champion and a film night are some of the activities being planned by the club for the rest of the year.

Now that the International Olympic Committee has decided in Baden-Baden last Sept. to admit table tennis to the Olympic programme, it can be expected that increased government funds will be funnelled into this sport. Consequently, more table tennis activities can be expected between Ontario universities in the years ahead. It is important that we make preparations now, so that when the time comes, we will not be too far behind.

Club practice time is now scheduled for Saturdays, 3:00 p.m. to 6:00 p.m. □

# Wheels & Music Contest

**Dr Pepper**

**WIN  
A 1983**

**Ford**

**RANGER  
XL PICKUP**



**Dr Pepper**

**WIN**

**1 OF 5  
"THE WORKS"  
PANASONIC  
STEREO TO GO  
RX 1950**

**FIRST 500  
ENTRANTS WILL  
RECEIVE AN  
"I'M A PEPPER"  
T-SHIRT**

**Dr Pepper**

DR PEPPER "WHEELS AND MUSIC" CONTEST

The first 500 entrants to the contest will receive an "I'm a Pepper" T-shirt at no additional cost. Only one T-shirt per contestant. Please allow 4 to 6 weeks for delivery.

#### RULES AND REGULATIONS

1. To enter, print your address and telephone number on the entry form provided on a plain piece of paper, and mail with one bottle cap liner or can bottom of Dr Pepper, or hand drawn facsimile, not mechanically reproduced, to Dr Pepper, Wheels and Music, Contest P.O. Box 516, Station F, Toronto, Ontario M4Y 2S6.
2. Enter as often as you wish. Mail each entry separately bearing sufficient postage. Contest closes April 30th, 1982. The chances of winning a prize are dependent upon the number of entries received.
3. The first prize is a new 1983 Ford Ranger XL Pickup with all standard equipment plus the following optional equipment: 2.3 litre engine, automatic transmission, AM radio or white sidewall tires, bright low mount Western mirrors, power brakes (base payload 411), gauge package, light group, power steering. The prize will be delivered to the Ford dealership nearest the winner's address in Canada within six weeks of its award. Delivery, preparation, vehicle licence and applicable sales tax are included but insurance is the responsibility of the winner. Approximate value is \$9,500 plus applicable sales tax.
4. Five second prizes will be awarded each consisting of a Panasonic Stereo To Go RX 1950 complete with stereo headphones. Approximate value of each second prize is \$300.00 plus applicable sales tax.
5. A random draw will be made on May 10th, 1982 from all eligible entries received on or before the contest closing date. To win, specified entrants must first correctly answer a time limited multiple choice testing question to be administered by telephone at a pre arranged mutually convenient time, and sign a declaration form confirming compliance with contest rules and winning.

Prizes will be awarded as indicated. No substitution for or transfer of prizes will be allowed. Only one prize per contestant.

6. All entries become the property of Dr Pepper Company, Canada and none will be returned. Decisions of the judges are final. No responsibility is taken for entries lost, misdirected or delayed in the mail.

7. Contest open to all residents of Canada, 18 years of age or over except residents of the Province of Quebec, employees of Dr Pepper Company, Canada, its franchised bottlers, advertising agencies or members of their immediate families, and is subject to all federal, provincial and municipal laws. This contest is not offered in Quebec.

Entry Form - Please Print

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_  
University/College Attending \_\_\_\_\_  
T-Shirt - Please check appropriate boxes  
Male ☐ Female ☐ Small ☐ Medium ☐ Large ☐ XL ☐  
Dr Pepper and Pepper are registered trade marks of Dr Pepper Company, Dallas, Texas

**20¢ OFF**

280ml/300ml DR PEPPER

MR. DEALER: Upon presentation of this coupon by your customer toward the purchase of the product specified, we will reimburse you the face value of the coupon plus 7¢ handling. Application for redemption on any other basis may constitute fraud. Invoices showing purchases of sufficient stock (in previous 90 days) to cover all coupons presented for redemption must be presented on request. Failure to do so will, at our option, void coupons. Coupons will not be honoured and will be void if presented through outside agencies, brokers and others who are not retail distributors of our merchandise unless specifically authorized by us to present coupons for redemption. When submitted for redemption, this coupon becomes our property. Merchandise value 1/10¢. For redemption, mail to:

DR PEPPER COMPANY/CANADA, P.O. Box 3000,  
Saint John, New Brunswick, E2L 4L3

1726894H



## Trixie Takes Off

by C. Gaunt  
"Do you want to go to a party?"

According to *Trixie Goes Hollywood's* lead singer, they get asked that question more than any other when they are interviewed.

Last Thursday night, they gave Laurentian students the answer by partying with them in the Great Hall during the opening dance of Winter Carnival '82.

The band, which has played together for over two years, was one of the most successful here this year. Their unique style of music (one band member described it as "pop-rock") included modernized Monkeys' songs among other things. The group managed to involve a good part of those who went to the dance, calling them on to the stage to

dance, and having them sing and clap to various pieces.

played at the Northbury last summer. The main difference

to be the lack of applause. The members of the group felt that

nobody clapped.

Trixie got its start by winning the Q-107 Homegrown contest, an annual search for new groups in the Toronto area, sponsored by the radio station that *The Great White North* album came out of. The band still finds that they get lots of air time from Q-107, as well as from their Toronto rival, Chum FM.

Judging from the way most people left the Great Hall on Thursday night, *Trixie Goes Hollywood* deserves any air time they get. Students, after hiding from the cold for a month and catching up on all their assignments, were in the mood for a good party, lots of good drinking and good music. *Trixie Goes Hollywood* was looking for a good audience and a good party. Both came away satisfied. □



Trixie Goes Hollywood was caught in action last Thursday night. The group was playing the opening dance of Winter Carnival '82.

*Trixie Goes Hollywood* is no stranger to Sudbury, having between the University crowd and other audiences seemed "it was a good crowd", but thought it was wierd that

## Rekkus Returns

Recorded in what can only be a sleepy little town, Buttonville, just outside of Toronto, Klaatu's latest release, *Magentalane*, is a continuation of the style typified on their last two albums, *Endangered Species* and *Sir Army Suit*. The result is that Klaatu now has material that can be reproduced in concert and, in fact, the three-man band (with three extra players) has been touring with those musical neanderthals, Prism. No doubt this has been much to Prism's chagrin as audiences have been calling for an encore from

## Klaatu's New Album Commercial Sounding

Klaatu - after the headliner, Prism, has finished playing.

*Magentalane*, like the two albums before it, is much simpler on the production level than Klaatu's second album, *Hope*, which deserves to stand as a benchmark among concept albums and production marvels. This latest album was done with the idea of becoming recognized for who Klaatu really is. With the release of their first album in 1976, Klaatu was completely anonymous (not even Terry (Rush) Brown, producer of the first two albums was mention-

ed) and was thought to be the Beatles because of the sound and the anonymity. But with the revelation that they were not the Beatles (many people had thoroughly convinced themselves that Klaatu was indeed that famous band in disguise), Klaatu's fortunes and popularity ebbed and thus the commercial sound developed out of necessity. It is a pleasant and tolerable sound.

Klaatu's three members are Terry Draper, Dee Long and John Woloschuk. Subtle evidence exists that gives reason for speculating that in earlier, more anonymous days there

were four members, but this is an entirely different matter.

The album is representative of what music, though produced to sell, ought to embody and yet still sound good. Particularly good tracks include "A Million Miles Away", the brazen ecological statement "Blue Smoke", "December Dream" and "Maybe I'll Move to Mars." The current single "The Love of a Woman" is no doubt of some appeal to the bubblegum crowd, as it was intended, but it does not capture the utter mindlessness that makes most radio hits. It is therefore likely to attain

only limited popularity.

In fact, this can be said for the entire album. These ex-studio musicians have put together an album with well performed music, excellent vocals and superb production (these have become a veritable trademark of Klaatu's), but have failed to derive the right formula for commercial success. *Magentalane* will, to Klaatu's misfortune, fall into that category of music that will not be appreciated by the popular music listeners, and will be derided by the more discerning listeners for neglecting them. □

## Last Two Weeks Brightened Bird's Outlook

After seeing all those poor turkeys being eaten at Christmas, the Bird almost lost all respect for human-kind. It's fowl what they do to those fine-feathered fellows! (Sorry!) But if any period of time was going to brighten a bird's outlook on people, these past two weeks sure have!

First of all, a belated thank-you to the Laurentian campus for their hospitality to our wayward Thorneloe residents. Cast out as a result of a water main break and blown generator, most Thorneloe members were forced to find their own place to stay. Thanks mainly to the other residences on campus almost all our students found a place. (Almost. How can anyone sleep at the greasy spoon? Just ask Weegy!) Once again, thanks to those who helped us out.

The Bird was back in his nest again this weekend, just in time for Thorneloe's Annual

Winter Carnival. Things got underway Friday afternoon as the Thorneloe Cultural Society toured some of the city's finest entertainment establishments (AKA Strip Joints). The best act of the night belonged to Marty and his new(old?) partner, as they thrilled the crowd with a strip duet. Word has it that we won't be seeing the "Stud" much longer; he and Gertie are taking their act on the road!

The pub crawlers later returned to Thorneloe for what turned out to be the biggest party on the hill in years. Many thanks to all the visitors from other residences (especially those who dressed up), who helped us "Hang ten" at the "On the Beach" party. You are, of course, all invited to our next party (coming soon); and bring your friends.

Carny goers were out in full force, despite the cold Saturday, for a busy day of events. Congrats to Spud, Smokey, Big Mike, Julia, Julia, Elliot, &

newcomer Brenda, who were victorious in the tug-o-war, and to Gomer "Ben Hur" Lee and Boog "Nero" Powell who charged away in the chariot race... Thanks to some shady last minute rule changes.

Everyone got an award at lunch, as the girls cooked a great chili dinner. Then it was onto the field once again for Sno-Football.

Despite an obvious lack of talent and coaching, the first and second year Quackers

squeezed squeezed a 7-0 victory from the third and fourth year Clouns, forcing Clouns to provide breakfast the next morning (How do you like your pancakes Wilkie, with or without Kraft Dinner?)

The last major event was Saturday Night's Sleigh Ride (AKA The Freeze Test). A few brave soul braved the weather, while the less hearty stayed in the chalet and partied to the sounds of a swingin' country band!

Thanks go out to Molsons for the prizes, to the Council for their work, and especially to everyone for their enthusiastic support of all events.

Don't forget Thorneloe's Ball Hockey Tournament, Saturday, Jan. 30, 1982. Referees are still desperately needed. We pay \$5.00 per game.

After all this enthusiasm, generosity and excitement, how can anybody be down on people. You know, a lot of times people are just as nice as birds. A NAD News salute to all of you! □

## Games Room

Hours: 4 - 11p.m.

7 DAYS A WEEK

Pinball  
Pool (snooker & 8-ball)  
Darts  
Ping-Pong

Located on  
Student Street G-24  
Reasonable Rates



## YUKON JACK ATTACK #2.



### The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.



**Best And Safest Wishes**

Winter carnivals always bring up visions of fellowship and participation in a thousand and one activities.

Two groups of participants remember carnival time. The first group remembers the new friends they made; the friendly **Marriage And Its Meaning**

Once again a marriage course, "Thinking about Marriage", is being offered at the University of Sudbury, on five consecutive Sundays (Feb. 28, March 7, 14, 21, 28). The meetings run from 1 h to 4 h pm, with guest speakers and student participation. The programme is created in response to many requests by the students and its purpose is to answer the many questions people have about the meaning of marriage.

The course is especially recommended to those wishing to be married in the Roman Catholic Church, but it is open to any student wishing information and discussion on the topic.

The main themes to be discussed are the following: "Love as unfolding persona-  
**Banff Writing**

**Summer School**

This summer *The Banff Centre School of Fine Arts* will offer an Advanced Writing Studio program, May 3rd to June 11th, 1982. Writers will have access to editorial resource staff members Ruth Fraser and Jennifer Glossop, as well as visiting poets, authors and editors including Sid Marty, Irving Layton, and others yet to be named.

The Advanced Writing Studio provides space for up to ten young professional writers to work uninterrupted on manuscripts for publication.

Acceptance will be based on a current work-in-progress and on a portfolio. The work in progress may be a collection of poetry, a draft of a

**Academic Success**

Success, academic success depends as much on your academic technique as it does on your ability to work hard. Check out your academic techniques and add a few more efficient ideas by attending the

**ACADEMIC SUCCESS WORKSHOP SEMINAR SERIES**

Times: Thursdays, 5:30 p.m. to 7:00 pm.

Place: To be notified at Registration.

**Topics:**

Feb. 4th: "Time Management and Study Methods" Dr. Robin Patchett, Department of Psychology

Feb. 11th: "Planning and Presenting Essays" Dr. Carl Wallace, Department of History

Feb. 25th: "Listening to Lectures and Taking Notes" Dr. Paddy Blenkinsop, Director of Continuing Education

March 4th: "Effective Reading" Ms. Charyl Cranley, Law and Justice Program

competition in the games; the songs, the dances ... They will remember these as pleasant events providing relief from the heavy workload and the pressures of being a student.

The second group will,

**University Of Sudbury Offers Counsel Via Course**

lity"  
"The early days as husband and wife"  
"Your marriage before the law: civil and ecclesiastical"  
"Parenthood and family planning"  
**Huntington Highlights**

by Spaz

Welcome home, everyone. Although we've already been home for a while, this is the first column that I've written this year. I hope that everyone has settled in and is getting rested up for this Thursday's *Great White North Dance*. Make sure you put on your toques and come on down for some backbacon and beer, eh!

Our homecoming celebration was highlighted last Saturday by our chug trials, which were followed by the

remember the Carnival because it will have changed their lives. They will remember: the unwanted pregnancy; the broken leg; the black eye; the reaction to "some drugs"; the hangover; the frozen ears; the broken fist; the sexually transmitted diseases; the after-

effects of a "trip"; the reaction to a mixture of drug and liquor...

We at Health Services hope that you will be among the first group. The ones who enjoy the Carnival for what it is: a great healthy social event that breaks the routine of

student life.

Therefore, our wishes on the eve of the Carnival: be prudent, be moderate, be smart and enjoy yourselves!

University Health Service  
Single Students Residence  
Room G-23

**Back On Hill And Nice To Be Home**

Fork York game. To top off the night, a Singapore Sling Party was held on third floor, with Bruce O'Hare and Andrew Barbeau as the bartenders for the night.

Well, I guess administration must be trying to make Huntington feel like the President Hotel, because all of second floor is beginning to feel like a sauna. But, the heat doesn't seem to be bothering at least two people in Huntington: Debbie Preston, and Kevin Brady have been spreading joy (or at least wine) to everyone at the carnival. The two voyageurs have been doing a great job...its a tough job, but somebody has to do it.

**Squash Tournament**

The first ever Laurentian University Squash Tournament was completed on January 16th at the All Canadian Racquet Club. The fifteen participants competed in a single elimination consolation draw, and unofficial matches were said to have taken place at the bar as well.

With seven participants new to the game of squash, the competition was indeed impressive. The consolation final between Mark Scarfone and Randy Godden was a test of true courage. Scarfone had apparently confused the bar facilities with the water fountain; still, the beer seemed to be the refreshment which he

By the way, I received an entry for the annual Timmy award. It seems that Jeff McRae has been trying his hand at plumbing, and word has it that if we had left our heating problems up to Jeff, we would have been at the President for a lot longer than just a week.

While we're talking about plumbing, Brian, Earl, Chan and a few of the trustee engineers came to the rescue on third floor last week when water started to appear from the heavens. Al Hofman showed up with his trusty crow-bar and tried save the day, but, of course he didn't.

We had some birthday celebrations for Pete J. last

register before Feb. 1. For registration or more information contact, during evening hours, Rev. Robert Toupin at 673-1061 or Randy Cleroux at 673-5117. □

week, and he was so surprised that he dropped everything. And I do mean EVERYTHING.

Well, I have to cut this column short this week, or I'll never make that deadline at the Lambda, but, as a final note, I hope that everyone comes out and cheers on our hockey teams in the intramural semi-finals. Also, don't forget that our A team is playing in the SPAD hockey tournament which is starting this Thursday. (For tickets, see Dano)

Also, if anyone would like to get their hair cut at a reasonable price, they can call Jimmy at 674-2887. Bye for now, and I'll see you at the Dance, eh? □

**Competition Was Impressive**

needed, as he went on to defeat Godden 3-2 in a closely fought match.

On the Championship side of the draw, Tony Ruffo beat Graham Rowe in one final, and Steve Lawson defeated Rick "Niper" Latour in the other. The final match between Ruffo and Lawson, was definitely a display of quality squash expertise; however, Tony was unable to overpower the skill and experience of Lawson, and Steve captured the honour in straight games.

The awards presentations capped off a successful tournament: Steve Lawson - Trophy for Championship winner; Mark Scarfone - Consolation

Trophy winner; Norm Maion - trophy for the player most potential to improve in the sport squash.

Squash magazine subscriptions went to Graham Rowe, Tony Ruffo, Rick Latour, and Randy Godden for their fine efforts. And Dave "Scamp" Whelan collected a prize for the first players eliminated from the tournament.

We would like to thank Jim Taylor Cycle and Sports, Squash Ontario, Dunlop Sports and Squash as well as all the participants, for making the tournament a real success.

**Convenors:**

Rick Storey and  
Dean Poppleton

Registration: For the whole series or any one session at the Centre for Continuing Education (9th Floor, Library Tower) by Monday, February 1st, 1982.

Fees: \$15.00 for the whole series or \$3.00 per session.

The series has been sponsored and arranged by the Senate Committee on Teaching and Learning. □



ESSAYS typed with care. Reasonable rates. Phone any time. Mrs. Ruth MacDonald. 675-6126.

